



Roberto Beccaceci

FLORES

Sinfonia per piccola orchestra

Corni in Fa

ABBREVIAZIONI E SEGNI CONVENZIONALI

- Fiati:

fltz.: “flatterzunge”;

s.att.: senza far sentire l’attacco;

 respiro breve,  respiro lungo.

- Timpani:

bordo: percussione il più vicino possibile al bordo;

centro: percussione al centro della pelle.

- Archi:

arco: con l’arco (esecuzione ordinaria),

legno: col legno,

punta: alla punta;

pont.: sul ponticello,

tast.: sulla tastiera,

N: posizione normale;

pizz.: pizzicato ordinario,  pizzicato “strappato”.

- Indicazioni comuni:

ord.: ordinario;


sord.: con sordina,

S.sord.: senza sordina;

SV: senza vibrare,

VL: vibrato lento,

VR: vibrato rapido;

 respiro normale - nei timpani e negli archi pizzicati indica lo smorzamento della vibrazione;

 corona breve,  corona normale,  corona lunga;

i segni: >- - - - - , - - - - - > indicano il passaggio graduale da una particolare modalità esecutiva ad un’altra;

i segni:      indicano un comune livello dinamico di tutti gli strumenti privi di indicazione propria.

AVVERTENZE

1. Le indicazioni di metronomo non devono essere intese rigidamente, ma solo come proposte che il Direttore è libero di variare - entro certi limiti - sulla base delle proprie esigenze espressive.
2. I segni di alterazione hanno valore - esclusivamente - nell’ambito della misura o del singolo pentagramma in cui si trovano.

Durata: 24’:30’’ - 25’ ca.

FLORES
Sinfonia per piccola orchestra

R. Beccaceci
(1998-'99)

- I -

Molto moderato; meditativo (N.B.) ♩ = 30 - 33 ca.

A

Corni in Fa

2

4

5

6

2

4

N.B.: "Flores apparuerunt" (Verso alleluiatico)

Corni

Largo ♩ = 27 ca.

B

7 9

Cor. 1

pppp

p

s.att. (sempre simile)

Cor. 2

pppp

s.att. (sempre simile)

p

22

Cor. 1

mp

mf

Cor. 2

mp

mf

29

Cor. 1

f

fff

poco rit.

fltz.

Cor. 2


f

fff

fltz.

- II -

Presto frenetico (tempo I)

 = 92 ca.

A

35

6

Cor.



Corni

Cor.

41

B

6

sord.

C

48 *pp* sempre

Cor.

55

Cor.

62 *rit.* *al*

Cor.

ppp *ppp*

Lievemente mosso; inquieto

$\text{♩} = 44 \text{ ca.}$

D S.sord. 4 2. solo

68 *pp* sempre

Cor.

(*pp*)

E

77

Cor.

83 2. solo 4

Cor.

Corni

F **G**

Cor. 92 8 3

Cor. 103 1. solo a 2 2. solo

mf senza crescere *mf*

H

Cor. 108

I

Cor. 115 1. solo

mp *p* *pp*

J

Cor. 123 *acc. con estrema gradualità* 6 *al*

ppp

Tempo I

J (chiusi) +

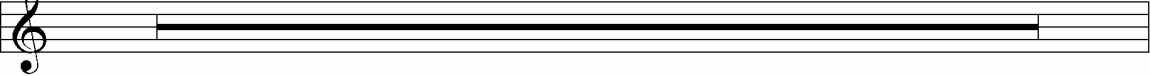
Cor. 134

pp *mp*

140 **K**

7

Cor.

A musical staff for the Corni part, starting at measure 140. The staff contains a whole rest for the duration of the measure.

147 **L**

5

2. solo

molto secco; quasi "slap tongue"

sfz sempre

Cor.

A musical staff for the Corni part, starting at measure 147. The staff contains a whole rest for the first measure (measure 147), followed by eighth notes in measures 148 and 149. The notes are G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, 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B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, 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B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295

Senza precipitare, ma con grande energia

$\text{♩} = 42 \text{ ca.}$

Cor. 163 **M**

sfz

Cor. 169

Cor. 174 *rit. molto gradualmente*

2. solo

2 4

p

The musical score for the Corni part consists of three systems. The first system, measures 163-173, is marked 'sfz' and features a complex rhythmic pattern with many beamed notes and accents. The second system, measures 169-173, continues this pattern. The third system, measures 174-174, is marked 'rit. molto gradualmente' and '2. solo', showing a gradual deceleration with a final measure marked 'p'.

- III -

Andante calmo

♩ = 29 ca.

A

Cor. 1

Cor. 2

185

2

p

N.B.

p

189

mp

mp

3

3

191

N.B.

mf

5

mf

3

N.B.: sempre relativamente in rilievo rispetto alle parti secondarie.

Corni

193

Cor. 1

Cor. 2

f

f

195

Cor. 1

Cor. 2

ff ma senza forzare!

ff ma senza forzare!

197

Cor. 1

Cor. 2

f

f

199

Cor. 1

Cor. 2

f

f

201

Cor. 1

Cor. 2

mf

mp

mf

mp

5

3

(9)

205

Cor. 1

Cor. 2

B

rit. molto gradualmente

4

4

3

2

4

5

2

4

4

3

2

4

5

2

- IV -

Allegro vivace; vigoroso ♩ = 92 ca.

A

219

sord.

22

S.sord.

22

ff sempre ben sostenuto; padiglione in alto

f sempre ben sostenuto; padiglione in alto

248

B

257

(sord.)

2

mf sempre

2

266

3

275

2

3

2

283

Cor. 1

Cor. 2

sord.

mf sempre

290

Cor. 2

297

Cor. 2

C

307

(sord.)

Cor. 1

Cor. 2

314

Cor. 1

322

Cor. 1

Cor. 2

Corni

Cor. 2

332

3

Cor. 2

341

2 3 2

(chiusi)
+ -----

Cor. 1

349

D

17

17

pp sempre

Cor. 2

372

fino al termine...

(eco)

pp sempre

Cor. 1

380

fino al termine...

VR

VR

VR

VR

Cor. 2

388

VR

VR

VR

VR

mf

mf

Cor. 1 2

395 **E** 10 ord. *f deciso*

Cor. 1 2

412 ord. *f deciso*

Cor. 1 2


421

Cor. 1 2


430 *fff* *fff*

- V -


Lento; con grande tenerezza (tempo I)

 = 20 ca.

439 **A**

Cor. 

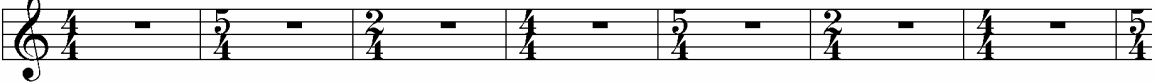
446 **B**

Cor. 

453 **C**

Cor. 

460

Cor. 

Molto moderato (come all'inizio)

$\text{♩} = 30 - 33 \text{ ca.}$

D

467

Cor.

Tempo I

E

473

Cor.

ppp sempre; assolutamente fisso e privo di accenti

rit.

476

Cor.

ppp non troppo *pppp*